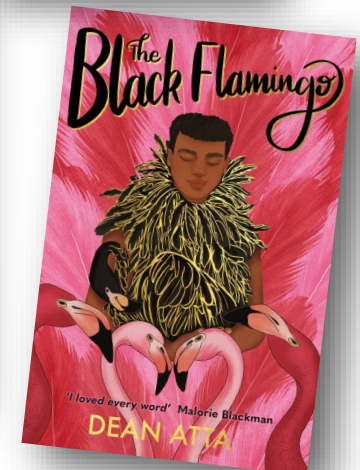
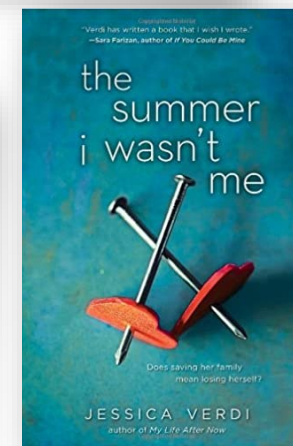
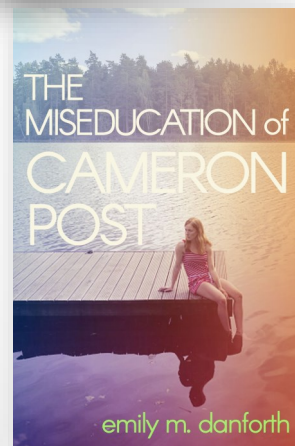
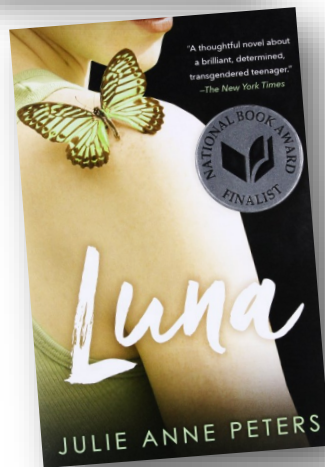
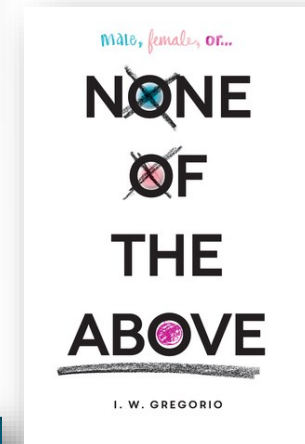
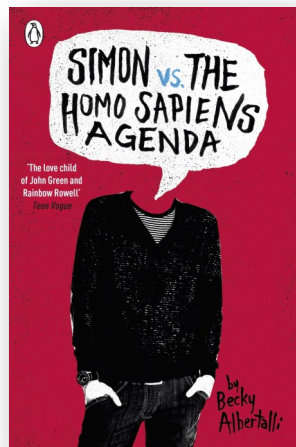


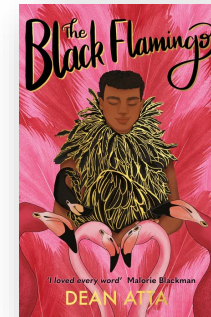
DIFFERENT SHOES

"You never really understand a person until you consider things from his point of view... until you climb into his skin and walk around in it"

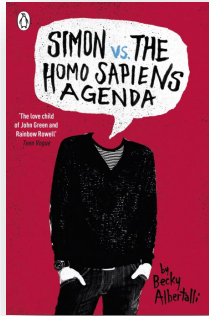
TO Kill a Mockingbird, Harper Lee



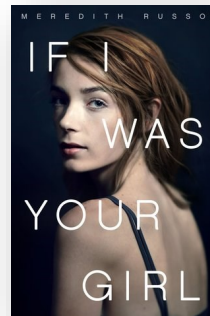
DIFFERENT SHOES



A boy comes to terms with his identity as a mixed-race gay teen – then at university he finds his wings as a drag artist. The Black Flamingo. A bold story about the power of embracing your uniqueness. Sometimes, we need to take charge, to stand up wearing pink feathers – to show ourselves to the world in bold colour.



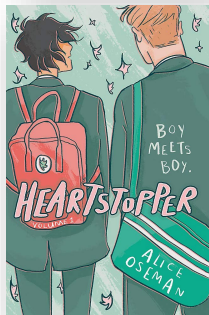
sixteen-year-old and not-so-openly gay Simon Spier prefers to save his drama for the school musical. But when an email falls into the wrong hands, his secret is at risk of being thrust into the spotlight. Now Simon is actually being blackmailed: if he doesn't play wingman for class clown Martin, his sexual identity will become everyone's business. Worse, the privacy of Blue, the pen name of the boy he's been emailing, will be compromised.



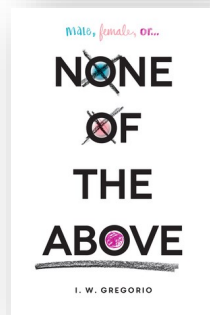
Amanda Hardy is the new girl in school. Like anyone else, all she wants is to make friends and fit in. But Amanda is keeping a secret, and she's determined not to get too close to anyone. But when she meets sweet, easy-going Grant, Amanda can't help but start to let him into her life. As they spend more time together, she realizes just how much she is losing by guarding her heart. She finds herself yearning to share with Grant everything about herself, including her past. But Amanda's terrified that once she tells him the truth, he won't be able to see past it. Because the secret that Amanda's been keeping? It's that at her old school, she used to be Andrew. Will the truth cost Amanda her new life, and her new love?



When people look at George, they think they see a boy. But she knows she's not a boy. She knows she's a girl. George thinks she'll have to keep this a secret forever. Then her teacher announces that their class play is going to be Charlotte's Web. George really, really, REALLY wants to play Charlotte. But the teacher says she can't even try out for the part... because she's a boy. With the help of her best friend, Kelly, George comes up with a plan. Not just so she can be Charlotte -- but so everyone can know who she is, once and for all.



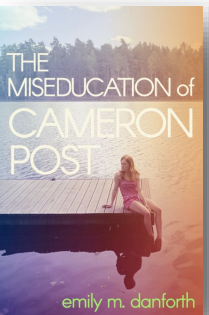
Charlie, a highly-strung, openly gay over-thinker, and Nick, a cheerful soft-hearted rugby player, meet at a British all-boys grammar school. Friendship blooms quickly, but could there be something more? Charlie Spring is in year 10 at Truham Grammar School for Boys. The past year hasn't been too great, but at least he's not being bullied anymore. Nick Nelson is in year 11 and on the school rugby team. He's heard a little about Charlie – the kid who was outed last year and bullied for a few months – but he's never had the opportunity to talk to him. They quickly become friends, and soon Charlie is falling hard for Nick, even though he doesn't think he has a chance. But love works in surprising ways, and sometimes good things are waiting just around the corner.



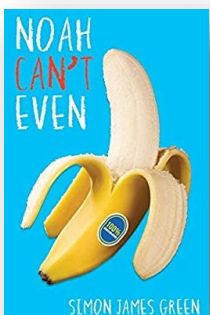
What if everything you knew about yourself changed in an instant? When Kristin Lattimer is voted homecoming queen, it seems like another piece of her ideal life has fallen into place. She's a champion hurdler with a full scholarship to college and she's madly in love with her boyfriend. In fact, she's decided that she's ready to take things to the next level with him. But Kristin's first time isn't the perfect moment she's planned—something is very wrong. A visit to the doctor reveals the truth: Kristin is intersex, which means that though she outwardly looks like a girl, she has male chromosomes, not to mention boy "parts." Dealing with her body is difficult enough, but when her diagnosis is leaked to the whole school, Kristin's entire identity is thrown into question. As her world unravels, can she come to terms with her new self?



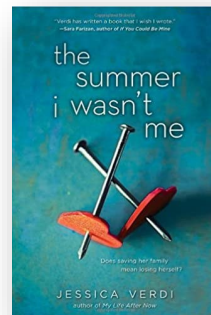
Regan's brother Liam can't stand the person he is during the day. Like the moon from whom Liam has chosen his female name, his true self, Luna, only reveals herself at night. In the secrecy of his basement bedroom, Liam transforms himself into the beautiful girl he longs to be, with help from his sister's clothes and makeup. Now, everything is about to change. Luna is preparing to emerge from her cocoon. But are Liam's family and friends ready to welcome Luna into their lives?



When Cameron Post's parents die suddenly in a car crash, her shocking first thought is relief. Relief they'll never know that, hours earlier, she had been kissing a girl. But that relief doesn't last, and Cam is soon forced to move in with her conservative aunt Ruth and her well-intentioned but hopelessly old-fashioned grandmother. She knows that from this point on, her life will forever be different. Survival in Miles City, Montana, means blending in and leaving well enough alone (as her grandmother might say), and Cam becomes an expert at both.



His dad disappeared years ago, his mother's Beyoncé tribute act is an unacceptable embarrassment, and his beloved gran isn't herself anymore. He only has one friend, Harry, and school is...well, it's pure HELL. Why can't Noah be normal like everyone else at school? Maybe if he struck up a romantic relationship with someone – maybe Sophie, who is perfect and lovely – he'd be seen in a different light? But Noah's plans for romance are derailed when Harry kisses him at a party. That's when things go from bad to worse: utter chaos...



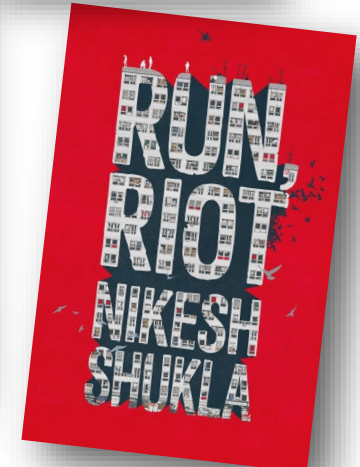
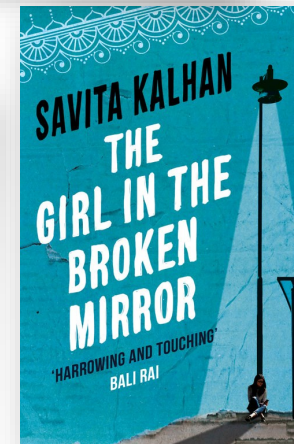
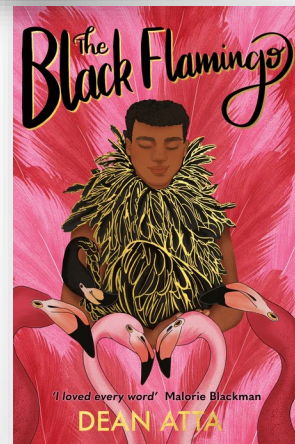
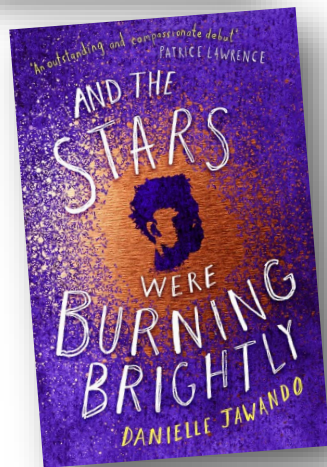
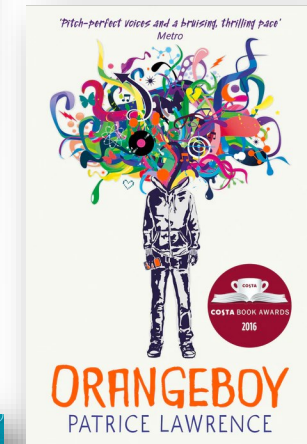
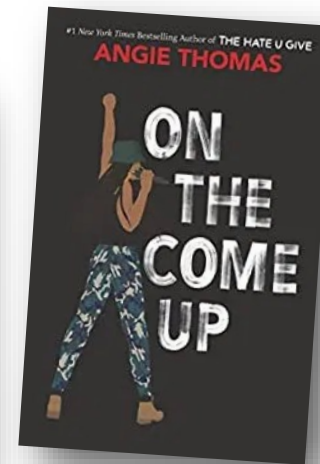
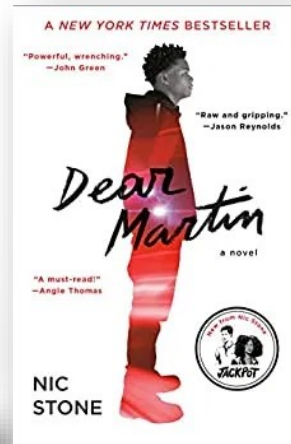
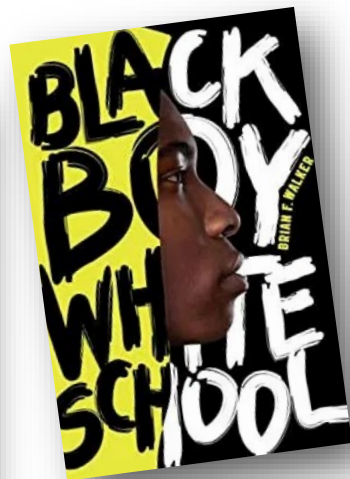
she never meant for her mom to find out. And now she's afraid that what's left of her family is going to fall apart for good. Lexi knows she can fix everything. She can change. She can learn to like boys. New Horizons summer camp has promised to transform her life, and there's nothing she wants more than to start over.

But sometimes love has its own path.

DIFFERENT SHOES

"You never really understand a person until you consider things from his point of view... until you climb into his skin and walk around in it"

To Kill a Mockingbird, Harper Lee



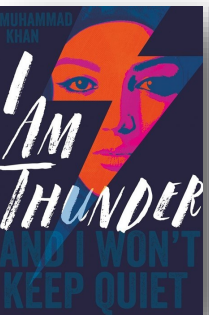
DIFFERENT SHOES



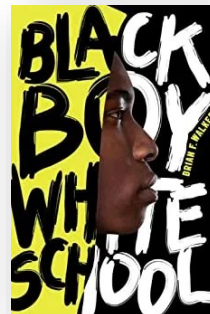
Lena has her killer style, her awesome boy-friend, and a plan she knows she's going to make it big. Campbell, on the other hand, is just trying to keep her head down and get through the year at her new school. When both girls attend the Friday-night football game, what neither expects is for everything to descend into sudden mass chaos. Chaos born from violence and hate. Chaos that unexpectedly throws them together. They aren't friends. They hardly understand the other's point of view. But none of that matters when the city is up in flames, and they only have each other to rely on if they're going to survive the night.



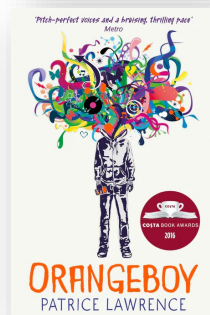
Sixteen-year-old Bri wants to be one of the greatest rappers of all time, or at least make it out of her neighbourhood one day. As the daughter of an underground rap legend who died before he hit big, Bri got big shoes to fill. But now that her mom has unexpectedly lost her job, food banks and shut-off notices are as much a part of Bri's life as beats and rhymes. With bills piling up and homelessness staring her family down, Bri no longer just wants to make it, she has to make it.



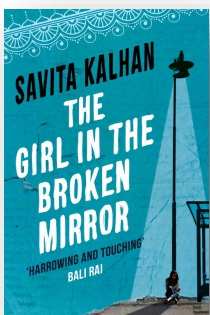
Fifteen-year-old Muzna Saleem, who dreams of being a writer, struggles with controlling parents who only care about her studying to be a doctor. Forced to move to a new school in south London after her best friend is shamed in a scandal, Muzna realizes that the bullies will follow her wherever she goes. But deciding to stand and face them instead of fighting her instinct to disappear is harder than it looks when there's prejudice everywhere you turn. Until the gorgeous and confident Arif shows an interest in her, encouraging Muzna to explore her freedom.



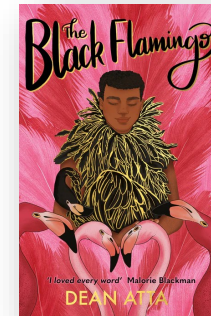
Anthony has never been outside his rough neighbourhood when he receives a scholarship to Belton Academy, an elite prep school in Maine. But at Belton things are far from perfect. Everyone calls him "Tony," assumes he's from Brooklyn, expects him to play basketball, and yet acts shocked when he fights back. As Anthony tries to adapt to a world that will never fully accept him, he's in for a rude awakening. Home is becoming a place where he no longer belongs.



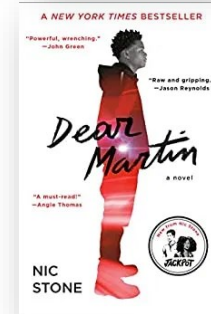
Sixteen-year-old Marlon has promised his widowed mum that he'll be good, and nothing like his gang-leader brother Andre. It's easy when you keep yourself to yourself, listening to your dead dad's Earth, Wind and Fire albums and watching sci-fi. But everything changes when Marlon's first date with the beautiful Sonya ends in tragedy; he becomes a hunted man and he has no idea why. With his dad dead and his brother helpless, Marlon has little choice but to enter Andre's old world of guns, knives and drug runs in order to uncover the truth and protect those close to him. It's time to fight to be the last man standing.



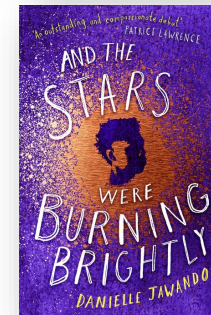
Jay's creative writing exercise is to write a fairy tale, to end with they lived happily ever after. But the way her life is panning out, she's not sure it will ever reach that stage. A powerful, moving, gripping story which explores themes of family, loyalty and culture clash but is ultimately about hope and understanding.



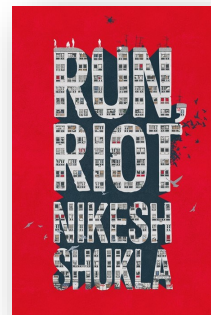
A boy comes to terms with his identity as a mixed-race gay teen – then at university he finds his wings as a drag artist, The Black Flamingo. A bold story about the power of embracing your uniqueness. Sometimes, we need to take charge, to stand up wearing pink feathers – to show ourselves to the world in bold colour.



Justice McAllister is top of his class and set for the Ivy League – but none of that matters to the police officer who just put him in handcuffs. And despite leaving his rough neighbourhood behind, he can't escape the scorn of his former peers or the ridicule of his new classmates. Justice looks to the teachings of Dr. Martin Luther King Jr. for answers. But do they hold up anymore? He starts a journal to Dr. King to find out. Then comes the day Justice goes driving with his best friend, Manny, windows rolled down, music turned up – way up, sparking the fury of a white off-duty cop beside them. Words fly, shots are fired. Justice and Manny are caught in the crosshairs. In the media fallout, it's Justice who is under attack.



When fifteen-year-old Nathan discovers that his older brother Al has taken his own life, his whole world is torn apart. Al was special. Al was talented. Al was full of passion and light, so why did he do it? Convinced that his brother was in trouble, Nathan begins to retrace his footsteps. And along the way, he meets Megan, Al's former classmate, who burns with the same fire and hope who is determined to keep Al's memory alive. But when Nathan learns the horrifying truth behind his brother's suicide, one question remains – how do you survive when you're growing up in the age of social media?

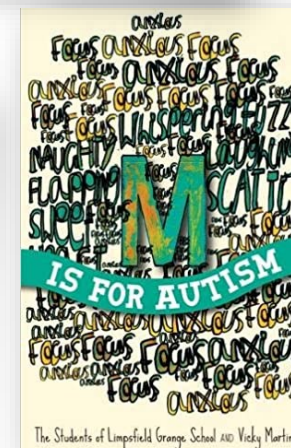
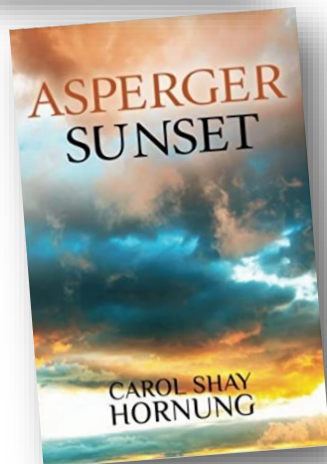
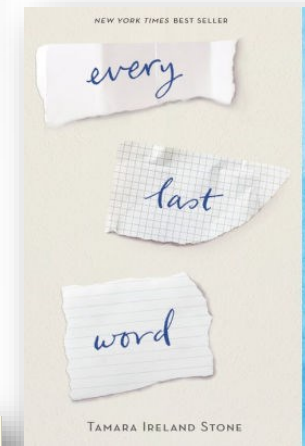
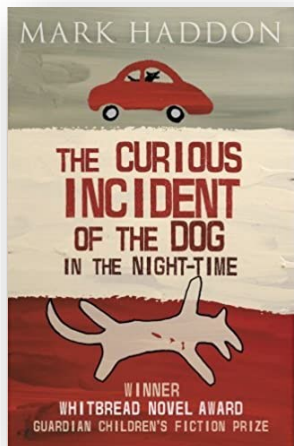


When teenagers Hari and Jamal film an unarmed youth from their estate being beaten by police, they find themselves hunted by the very people who should be protecting them. But as they go on the run with Hari's twin sister, Taran, and Jamal's girlfriend, Anna, the four friends discover that the truth behind the shooting goes so much deeper, with terrible personal consequences for them all.

DIFFERENT SHOES

"You never really understand a person until you consider things from his point of view... until you climb into his skin and walk around in it"

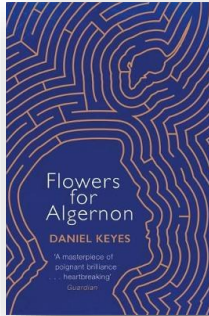
To Kill a Mockingbird, Harper Lee



DIFFERENT SHOES



Christopher John Francis Boone knows all the countries of the world and their capitals and every prime number up to 7057. He relates well to animals but has no understanding of human emotions. He cannot stand to be touched. And he detests the colour yellow. Although gifted with a superbly logical brain, for fifteen-year-old Christopher everyday interactions and admonishments have little meaning. He lives on patterns, rules, and a diagram kept in his pocket. Then one day, a neighbour's dog, Wellington, is killed and his carefully constructed universe is threatened. Christopher sets out to solve the murder in the style of his favourite (logical) detective, Sherlock Holmes.



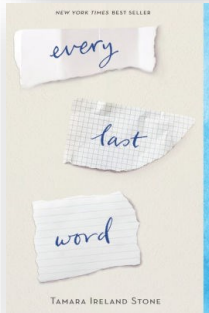
The story of a mentally disabled man whose experimental quest for intelligence mirrors that of Algernon, an extraordinary lab mouse. In diary entries, Charlie tells how a brain operation increases his IQ and changes his life. As the experimental procedure takes effect, Charlie's intelligence expands until it surpasses that of the doctors who engineered his metamorphosis. The experiment seems to be a scientific breakthrough of paramount importance—until Algernon begins his sudden, unexpected deterioration. Will the same happen to Charlie?



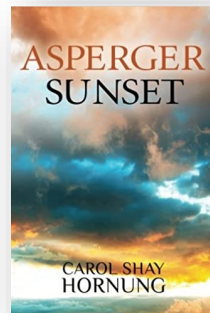
In Caitlin's world, everything is black or white. Things are good or bad. Anything in between is confusing. That's the stuff Caitlin's older brother, Devon, has always explained. But now Devon's dead and Dad is no help at all. Caitlin wants to get over it, but as an eleven-year-old girl with Aspergers, she doesn't know how. When she reads the definition of closure, she realizes that is what she needs in her search for it. Caitlin discovers that not everything is black and white—the world is full of colours—messy and beautiful.



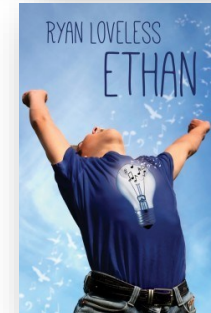
When Jason Milwaukee's best friend Sunshine vanishes, Jason knows that something is terribly wrong, but solving her disappearance will require pushing through all the voices in his head and then getting the world to listen to him. His schizophrenia is stopping him from remembering the events leading up to her disappearance, and often he discounts his own memories, and his own impressions. But his deep knowledge that he would never hurt his friend, plus the faith of his parents and a few others in the town bring him to the point of solving the mystery. In the end, it's Sunshine's own love for Jason (Freak) that persuades him of his own strength and goodness.



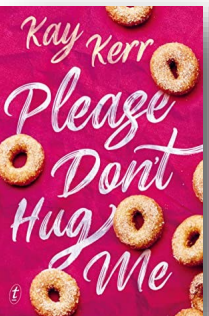
Samantha McAllister looks just like the rest of the popular girls in her junior class. But hidden beneath the straightened hair and expertly applied makeup is a secret that her friends would never understand. Sam has purely-obsessional OCD and is consumed by a stream of dark thoughts and worries that she can't turn off. Second-guessing every move, thought, and word makes daily life a struggle, and it doesn't help that her lifelong friends will turn toxic at the first sign of a wrong outfit, wrong lunch, or wrong crush.



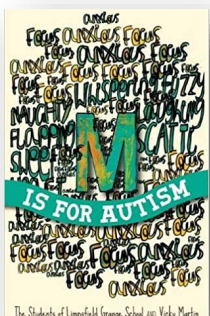
Diagnosis: Asperger's syndrome. Symptoms often only apparent when under stress, witnessing a murder qualifies as stress. Russ Dante—math teacher, older brother, hobby artist—has a passion for sunsets and finds comfort in his ritual of capturing the striking colours in his sketchbook with oil pastels. That changes one August evening on a secluded park hilltop when—instead of the sunset he came to sketch—he sees a murder. Before the smoky-blue of twilight falls, Russ is running for his life.



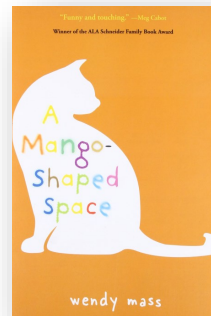
School-wide, fifteen-year-old Carter Stevenson is known as "that twitchy, stuttering kid" thanks to his Tourette's syndrome. After a disastrous talent show places him at the centre of attention, he dreams of disappearing. When his parents announce the family is moving cross-country, that dream comes true. He'll lay low through the summer in his new quiet California town, and when school starts, he'll keep to himself. No one will ever be the wiser. He doesn't anticipate Ethan.



Erin is trying to figure it all out: how to behave, what to say, how to keep friends and, most importantly, how to have the best schoolies possible. This novel is all about making those big life decisions on the cusp of adulthood and learning how to get on in a world that doesn't always make sense.



M: That's what I'd like you to call me please. I'll tell you why later. Welcome to Ms world. It's tipsy-turvy, sweet and sour, and the beast of anxiety lurks outside classrooms ready to pounce. M just wants to be like other teenagers her age who always know what to say and what to do. So why does it feel like she lives on a different plane of existence to everyone else?



Mia Winchell appears to be a typical kid, but she's keeping a big secret—sounds, numbers, and words have colour for her. No one knows, and Mia wants to keep it that way. But when trouble at school finally forces Mia to reveal her ability, she must learn to accept herself and embrace her ability, called synaesthesia, a mingling of the senses.